

# IJCELIT 2019

**21-22  
NOVEMBER  
BUDAPEST  
HUNGARY**

7th International Joint Conference on  
Environmental  
and  
Light Industry Technologies



## 3<sup>th</sup> International Symposium on Design and Innovative Technologies

### PROGRAM, 22<sup>nd</sup> November, Friday

9:00 - 10:00	Registration
10:00	Session 1   Room 305 Chair: Márta Kisfaludy
Vasilije Petrovic, Marija Pesic, Danka Joksimovic, Anita Milosavljevic	DIGITIZATION IN THE TEXTILE INDUSTRY - 4.0 INDUSTRIAL REVOLUTION IN CLOTHING PRODUCTION
Dorothee Volker	TEXTILE-INTEGRATED SENSORS FOR FEEDBACK-BASED REHABILITATION
Csilla Kelecsényi	FROM OLD HUNGARIAN NEEDLEWORK TO EMBROIDERY IN CONTEMPORARY ART AND DESIGN
Edit Csanák	THE CRYSTAL BALL OF FASHION: UNITED FORECASTERS OF AN INDUSTRY

14:10	Lunch
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15:30	Session 2   Room 305 Chair: Róbert Németh
Rudolf Szabó, Némethné Erdődi Katalin, Lóránt Szabó	LIGHTNESS, FIBERS IN COMPOSITE, THE KEY TO THE FUTURE
Tamás Csiszér, Tamás Temesi	LASER ASSISTED JOINING OF METALS AND FIBRE-REINFORCED POLYMERS
Edina Kulcsár, János Abonyi, Tamás Csiszér	VALIDATION OF THE CONSISTENCY OF A PROPORTIONAL FMEA SCALE
Tibor Gregász, Veronika Pál	MANAGEMENT OF MEASUREMENT UNCERTAINTY AS A SYSTEM IN AN ACCREDITED LABORATORY



**ÓBUDA UNIVERSITY**  
REJTŐ SÁNDOR FACULTY OF LIGHT INDUSTRY  
AND ENVIRONMENTAL ENGINEERING



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<b>POSTER PRESENTATIONS</b>	
<b>Edit Csanák, Gabriella Oroszlány</b>	<b>THE FRICTION ASPECT OF PARTICULAR DENIM FINISHING</b>
<b>Márta Kisfaludy, Éva Hottó</b>	<b>TRADITIONAL MATERIAL – INNOVATIVE FUNCTIONS</b>
<b>Orsolya Nagy Szabó</b>	<b>CUTTING DESIGN OF ANTI-VIBRATION SANDWICH CONSTRUCTION KNITTED GLOVES</b>
<b>Áron Takács, Tibor Gregász, Gabirella Oroszlány</b>	<b>OUR SITUATION IN THE CREATIVE INDUSTRY</b>